



Woodward Opera House

Audio and Video may be routed throughout the building via Dante and Crestron based systems.

Portable PA systems can be provided for events outside traditional performance spaces.

### **Opera House**

Seating: 492

Stage Dimensions: 25 ft wide by 32 feet deep. 4 ft wings on each side.

Backline: Peavey Delta Blues 115, Peavey Delta Blues 210, Peavey Max, Drum Kit with mics, Yamaha Clavinova CLP

Audio: 1 Yamaha CL5 Console, 1 Rio 3208 and 1 Rio 804 Stageboxes, 6 EAW loudspeakers, 2 subs, 3 fills and 8 delays, 6 monitor wedges. 10 Shure 58 mics, 3 Shure 57 mics, 6 wireless SM58, 6 Shure DLX bodypacks with lapel or hair mic. 1 Shure Beta52A, 3 Sennheiser e604, 2 AKG C1000S, 2 AudioTechnica ATM410, 2 Audio Technica ATM 650, 3 Audio Technica AT2021. 4 Radial ProD1 Direct Box Passive, 4 Radial J48 Active Direct Box.

Tour Patch and RJ-45 dry lines available.

Lighting: ETC Eos GIO console, multiple ETC Net3 gateways, 6 ETC ColorSource Cyc Wash, 40 ETC SourceFour LED II profiles, 18 ETC Desire D40 Deep Blue.

Video: 1 Screen w/ projector. Input via HDMI/USB/VGA/S-video

Intercom

1 Clearcom MS704 Main station 4 channel

1 Clearcom KB-702GM Gooseneck microphone for main station

5 Clearcom RS-702 Dual listen monaural beltpack

2 Clearcom CC400-X4 Double Muff Headset

3 Clearcom CC300-X\$ Single Muff Headset

### **BlackBox Theater**

Audio: Yamaha QL1 Console, Rio 3208 stagebox, 4 Wireless Microphones (SM58 or body pack). 6 EAW loudspeakers, 2 subs, overhead speakers for general audio

Lighting: ETC Element II Console, multiple gateways, 16 ETC ColorSource Spots, 16 ETC ColorSource Washes.

Video: 2 Screens w/ projectors. Input via HDMI/USB/VGA/S-video

### **Recital Hall**

Audio: Yamaha QL1 Console, Rio 3208 stagebox, 4 Wireless Microphones (SM58 or body pack). 2 EAW loudspeakers, 2 subs, overhead speakers for general audio

Lighting: ETC ColourSource 40AV Console, 20 positionable spots, 20 positionable floods

Video: 2 Screens w/ projectors. Input via HDMI/USB/VGA/S-video